

**Product:** Bauhaus Paintable wallpaper, Lining paper and Fibreglass

**Category:** Paintable Wallpaper

## 1. Description

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Our commercial grade paintable wall covering manufactured for high traffic areas and characterized by its impact, scratch and tear resistance qualities.

## 2. Suitable uses

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This product is suitable for contractual work in hospitality and leisure groups, commercial and corporate spaces, retail interiors, restaurants and private residences.

## 3. Wall Surfaces

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- Walls should be smooth and flat, preferably primed with an oil based primer for good adhesion. Please consult our Wall Preparation Guideline for more information.
- It is the responsibility of the client/ professional/ contractor/ painter to ensure that walls are prepared correctly for wallpaper application. Failure to do so may result in a breakdown of the wall surface (delaminate) and WCI Wallpapers Pty Ltd accept no liability as a result of incorrect wallpaper preparation. If unsure, please contact us for more information about how to prepare your walls for wallpaper.
- It can also be recommended to size the wall with adhesive to create another layer for the wallpaper to adhere to. This can sometimes be useful if you do not know what the wall was painted with and creates a barrier for the wallpaper to adhere to and may prevent the possibility of the wall surface breaking down.
- Walls should also be checked for moisture content. Using a moisture meter, measure the wall surface and it is recommended that wall coverings should not be installed if the moisture reading is more than 5%.

## 4. Painting the wallpaper

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Once you have installed the wallpaper, you need to wait a minimum of 48-72 hours before painting the wallpaper. This is very important as it could cause bubbling and we recommend waiting even longer in colder conditions because the adhesive may not be fully cured. You can use standard PVA paint by a recognized supplier like Plascon or Dulux and furthermore the wallpaper can be painted up to four times in its lifespan.

## 5. Additional Information

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- Product is recommended for internal use only by qualified professionals.
- Please get in touch with us if you require any further information about the product. You can contact our sales team via email at [info@wallcoverings.co.za](mailto:info@wallcoverings.co.za).

## 6. Technical Specifications

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## 1. Product Identification

### Bauhaus Tapete 1

Item Numbers: 325805, 325904, 326000, 326208, 326802, 327403, 327502, 327601, 327700, 328004, 328509

## 2. Product Description

**Bauhaus Tapete 1** fulfils the special requirements of office and public buildings, hotels, museums or hospitals and is therefore suitable for contract use. This is due to its high impact, scratch, and tear resistance because of a premium textured application on high quality non-woven backing.

## 3. Product Specifications

Roll measurements (length x width): 20.00 m x 0.75 m (15 m<sup>2</sup>)

## 4. Substrate and Product Composition

Non-woven 120 g/m<sup>2</sup>, FSC-certified

The coating consists of PVC coating/screen printing inks

- 45-55 % PVC
- 25-35 % DINP
- 10-15 % Calcium carbonate
- approx. 5 % Titanium dioxide
- approx. 5 % Additive

## 5. Characteristics

Produced according to RAL regulations RAL GZ 479 of the wallpaper Gütegemeinschaft and the following European norms:

- EN 234 Designation for wall coverings for post-treatments
- EN 235 Wall coverings – terminology and symbols
- EN 12149 Regulations for the migration of heavy metals and certain other extractable elements, of the vinyl chloride-monomer content as well as the formaldehyde emission
- EN 12956 Regulations for measurement, straightness, water-resistance and washability
- Water vapour permeability according to DIN 53122
- Fire retardent according to DIN EN 13501-1, fire class C-s2, d0
- Conforms to CE according to DIN EN 15102 : 2007 – A1 : 2011
- FSC®-certified
- Kind to skin, free from glass fibers
- Dimensionally stable, no stretching, no shrinking, no tearing
- Applicable using pasting machine or wall pasting technique (laying dry wallpaper on pasted walls)
- Can be painted in individual colours, no limit to number of paint coats
- Dry stippable, if properly applied

## 6. Use

### 6.1. Surface

To use Bauhaus Tapete 1 the surface must be dry, smooth, even, solid, clean solid and absorbent. Old water-based paint and old wallpapers must first be removed completely. Strongly absorbent, slightly chalky or sandy surfaces must be solidified with a watersoluble wallpaper undercoating (e.g. colourless Metylan Tapetengrund / wallpaper primer). The BFS information sheet no. 16 „Technical guidelines for wallpapering and adhesive work“, point 4.1. contains further information. Rough, uneven surfaces should be smoothed using a filler containing plaster.

### 6.2. Conditions for use

The best conditions for wallpapering are between +15 to +20°C and a humidity of 30-60%. Strong heat or drafts should be avoided while the wallcovering is drying as this can lead to open seams in the paper.

### 6.3. Adhesives and use

Bauhaus Tapete 1 wallpaper rolls should generally be checked prior to unpacking and cutting to ensure that they have identical item and batch numbers as well as match in pattern and colour tone. Check for deviations (fan test) in structure and colour tone while cutting.

Bauhaus Tapete 1 wallpapers can be used, with wallpaper paste according to the manufacturer's instructions, on most surfaces such as interior wall plaster, plaster board, smooth concrete surfaces and mixed surfaces. For optimal use, we recommend Metylan NP Power Granulat plus. The dry strippability can be restricted according to the paste used.

Apply the paste with a paste roller, a little more than roll-width, evenly on the surface. Then lay the precut, dry paper strip in the paste bed and press with a foam-rubber roller. Remove overhangs (on ceilings and skirting boards) with a cutter-knife.

Please note: We recommend using a wallpaper corner-profiler for exact application to outer corners such as windows and door niches.

### 6.4. Post-treatment

Avoid surplus paste and paste spots as much as possible when wallpapering, remove any such spots immediately and carefully with clear water and a clean sponge.

### 6.5. Further Treatment / Painting

Only a combination of Rasch Bauhaus structures with carefully selected Sikkens products presented in the Bauhaus Collection result in wall design in the true sense of the Bauhaus

Once they are completely dry, the wallpapers can be painted with the high-quality interior wall paints from the Sikkens brand. Please see the technical information from the Sikkens brand for the respective chosen colour.

Mechanical „distressing“ such as rubbing, scratching etc., can give a visible abrasion on the surface. This is why we recommend the Sikkens Alphacron Pure for dark and intensive colour tones in a mat look or the silk gloss versions. The colour-play and shine can vary according to the level of sheen and colour-tone intensity in combination with the surface structure of the wallpaper. For this reason, painting a test-strip that has not yet been applied can be helpful in choosing the right colour quality and tone.

It is possible that subsequently touched-up areas of the painted surfaces stand out even where original products have been used. In rare cases, the content of the wallpaper and the paint layer may interact over time. This can result in surface stickiness or dappling. Testing an area with paint for approval is recommended.

### 6.6. Renovation and Waste disposal

Dry strippable depending on choice of paste and paint application! Waste can be disposed of as household refuse.

## 7. Advice and Information

Tapetenfabrik Gebr. Rasch GmbH & Co. KG  
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 www.bauhaus-tapete.de



## 1. Product Identification

### Bauhaus Tapete 2

Item Numbers: 327007, 326901, 326307, 326406

## 2. Product Description

The **Bauhaus Tapete 2** are paintable wallpapers with an exclusive textured application on high quality non-woven backing, characterised by soft surface transitions.

## 3. Product Specifications

Roll measurements (length x width): 10.05 m x 0.75 m (7,54 m<sup>2</sup>)

## 4. Substrate and Product Composition

Non-woven 120 g/m<sup>2</sup>, FSC certified

The coating consists of PVC coating/screen printing inks

- 50-60 % PVC
- 25-35 % DINP
- ca. 5 % Titanium dioxide
- ca. 3 % Additive

## 5. Characteristics

Produced according to RAL regulations RAL GZ 479 of the wallpaper Gütegemeinschaft and the following European norms:

- EN 234 Designation for wall coverings for post-treatments
- EN 235 Wall coverings – terminology and symbols
- EN 12149 Regulations for the migration of heavy metals and certain other extractable elements, of the vinyl chloride-monomer content as well as the formaldehyde emission
- EN 12956 Regulations for measurement, straightness, water-resistance and washability
- Water vapour permeability according to DIN 53122
- Fire retardent according to DIN EN 13501-1, fire class C-s2, d0
- Conforms to CE according to DIN EN 15102 : 2007 – A1 : 2011
- FSC®-certified
- Kind to skin, free from glass fibers
- Dimensionally stable, no stretching, no shrinking, no tearing
- Applicable using pasting machine or wall pasting technique (laying dry wallpaper on pasted walls)
- Can be painted in individual colours, no limit to number of paint coats
- Dry strippable, if properly applied

## 6. Use

### 6.1. Surface

To use Bauhaus Tapete 2 the surface must be dry, smooth, even, solid, clean solid and absorbent. Old water-based paint and old wallpapers must first be removed completely. Strongly absorbent, slightly chalky or sandy surfaces must be solidified with a watersoluble wallpaper undercoating (e.g. colourless Metylan Tapetengrund / wallpaper primer). The BFS information sheet no. 16 „Technical guidelines for wallpapering and adhesive work, point 4.1. contains further information. Rough, uneven surfaces should be smoothed using a filler containing plaster.

### 6.2. Conditions for use

The best conditions for wallpapering with Bauhaus Tapete 2 are between +15 to +20°C and a humidity of 30-60%. Strong heat or drafts should be avoided while the wallcovering is drying as this can lead to open seams in the paper.

### 6.3. Adhesives and use

Bauhaus Tapete 2 wallpaper rolls should generally be checked prior to unpacking and cutting to ensure that they have identical item and batch numbers as well as match in pattern and colour tone. Check for deviations (fan test) in structure and colour tone while cutting.

Bauhaus Tapete 2 wallpapers can be used, with wallpaper paste according to the manufacturer's instructions, on most surfaces such as interior wall plaster, plaster board, smooth concrete surfaces and mixed surfaces. For optimal use, we recommend Metylan NP Power Granulat plus. The dry strippability can be restricted according to the paste used.

Apply the paste with a paste roller, a little more than roll-width, evenly on the surface. Then lay the precut, dry paper strip in the paste bed and press with a foam-rubber roller. Remove overhangs (on ceilings and skirting boards) with a cutter-knife.

Please note: We recommend using a wallpaper corner-profiler for exact application to outer corners such as windows and door niches.

### 6.4. Post-treatment

Avoid surplus paste and paste spots as much as possible when wallpapering, remove any such spots immediately and carefully with clear water and a clean sponge.

### 6.5. Further Treatment / Painting

Only a combination of Rasch Bauhaus structures with carefully selected Sikkens products presented in the Bauhaus Collection result in wall design in the true sense of the Bauhaus.

Once they are completely dry, the wallpapers can be painted with the high-quality interior wall paints from the Sikkens brand. Please see the technical information from the Sikkens brand for the respective chosen colour.

Mechanical „distressing“ such as rubbing, scratching etc., can give a visible abrasion on the surface. This is why we recommend the Sikkens Alphacron Pure for dark and intensive colour tones in a mat look or the silk gloss versions. The colour-play and shine can vary according to the level of sheen and colour-tone intensity in combination with the surface structure of the wallpaper. For this reason, painting a test-strip that has not yet been applied can be helpful in choosing the right colour quality and tone.

It is possible that subsequently touched-up areas of the painted surfaces stand out even where original products have been used. In rare cases, the content of the wallpaper and the paint layer may interact over time. This can result in surface stickiness or dappling. Testing an area with paint for approval is recommended.

### 6.6. Renovation and Waste disposal

Dry strippable depending on choice of paste and paint application! Waste can be disposed of as household refuse.

## 7. Advice and Information

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## 1. Product Identification

### Bauhaus Tapete 3

Item Numbers: 327908, 327809, 327205, 326017, 327410, 327717, 327519, 325911, 326215, 325812, 327151, 326925

## 2. Product Description

**Bauhaus Tapete 3** are structured wallpapers of very special character for painting and embellishing. The pattern is printed onto high quality non-woven backing using a special granulate.

## 3. Product Specifications

Roll measurements (length x width): 20.00 m x 0.75 m (15 m<sup>2</sup>)

## 4. Substrate and Product Composition

Non-woven 120 g/m<sup>2</sup>, FSC certified

The coating consists of:

Aqueous Coating

- 45-55 % Calcium carbonate
- 25-35 % Water
- 10-20 % Polyvinyl acetate
- ca. 5 % Titanium oxide
- ca. 5 % Additive

Screen printing inks

- 45-55 % PVC
- 25-35 % DINP
- 10-15 % Calcium carbonate
- ca. 5 % Titanium dioxide
- ca. 5 % Additive

Granulate

## 5. Characteristics

Produced according to RAL regulations RAL GZ 479 of the wallpaper Gütegemeinschaft and the following European norms:

- EN 234 Designation for wall coverings for post-treatments
- EN 235 Wall coverings – terminology and symbols
- EN 12149 Regulations for the migration of heavy metals and certain other extractable elements, of the vinyl chloride-monomer content as well as the formaldehyde emission
- EN 12956 Regulations for measurement, straightness, water-resistance and washability
- Water vapour permeability according to DIN 53122
- Fire retardant according to DIN EN 13501-1, fire class C-s2, d0
- Conforms to CE according to DIN EN 15102 : 2007 – A1 : 2011
- FSC®-certified
- Kind to skin, free from glass fibers
- Dimensionally stable, no stretching, no shrinking, no tearing
- Applicable using pasting machine or wall pasting technique (laying dry wallpaper on pasted walls)
- Can be painted in individual colours , no limit to number of paint coats
- Dry stippable, if properly applied

## 6. Use

### 6.1. Surface

To use Bauhaus Tapete 3 the surface must be dry, smooth, even, solid, clean solid and absorbent. Old water-based paint and old wallpapers must first be removed completely. Strongly absorbent, slightly chalky or sandy surfaces must be solidified with a watersoluble wallpaper undercoating (e.g. colourless Metylan Tapetengrund / wallpaper primer). The BFS information sheet no. 16 „Technical guidelines for wallpapering and adhesive work“, point 4.1. contains further information. Rough, uneven surfaces should be smoothed using a filler containing plaster.

### 6.2. Conditions for use

The best conditions for wallpapering with Bauhaus Tapete 3 are between +15 to +20°C and a humidity of 30-60%. Strong heat or drafts should be avoided while the wallcovering is drying as this can lead to open seams in the paper.

### 6.3. Adhesives and use

Bauhaus Tapete 3 wallpaper rolls should generally be checked prior to unpacking and cutting to ensure that they have identical item and batch numbers as well as match in patterns and colour tone. Check for deviations (fan test) in structure and colour tone while cutting.

Bauhaus Tapete 3 wallpapers can be used, with wallpaper paste according to the manufacturer's instructions, on most surfaces such as interior wall plaster, plaster board, smooth concrete surfaces and mixed surfaces. For optimal use, we recommend Metylan NP Power Granulat plus. The dry strippability can be restricted according to the paste used.

Apply the paste with a paste roller, a little more than roll-width, evenly on the surface. Then lay the precut, dry paper strip in the paste bed and press with a foam-rubber roller. Remove overhangs (on ceilings and skirting boards) with a cutter-knife.

Please note: We recommend using a wallpaper corner-profiler for exact application to outer corners such as windows and door niches.

### 6.4. Post-treatment

Avoid surplus paste and paste spots as much as possible when wallpapering, remove any such spots immediately and carefully with clear water and a clean sponge.

### 6.5. Further Treatment / Painting

Only a combination of Rasch Bauhaus structures with carefully selected Sikkens products presented in the Bauhaus Collection result in wall design in the true sense of the Bauhaus

Once they are completely dry, the wallpapers can be painted with the high-quality interior wall paints from the Sikkens brand. Please see the technical information from the Sikkens brand for the respective chosen colour.

Mechanical „distressing“ such as rubbing, scratching etc., can give a visible abrasion on the surface. This is why we recommend the Sikkens Alphacron Pure for dark and intensive colour tones in a mat look or the silk gloss versions. The colour-play and shine can vary according to the level of sheen and colour-tone intensity in combination with the surface structure of the wallpaper. For this reason, painting a test-strip that has not yet been applied can be helpful in choosing the right colour quality and tone.

It is possible that subsequently touched-up areas of the painted surfaces stand out even where original products have been used. In rare cases, the content of the wallpaper and the paint layer may interact over time. This can result in surface stickiness or dappling. Testing an area with paint for approval is recommended.

### 6.6. Renovation and Waste Disposal

Dry strippable depending on choice of paste and paint application! Waste can be disposed of as household refuse.

## 7. Advice and Information

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## 1. Product Identification

### Bauhaus Tapete 4

Item Numbers: 325843, 325829

## 2. Product Description

**Bauhaus Tapete 4** are paintable manufactured products, in which textile threads have been worked into high quality non-woven backings.

## 3. Product Specifications

Roll measurements (length x width): 20.00 m x 0.75 m (15 m<sup>2</sup>)

## 4. Substrate and Product Composition

- Non-woven backing 130g/m<sup>2</sup>,
- Polyvinyl acetate-based laminating adhesive
- Viscose-based warp-threads
- Upper non-woven layer 75g/m<sup>2</sup>

## 5. Characteristics

Produced according to RAL regulations RAL GZ 479 of the wallpaper Gütegemeinschaft and the following European norms:

- EN 234 Designation for wall coverings for post-treatments
- EN 235 Wall coverings – terminology and symbols
- EN 12149 Regulations for the migration of heavy metals and certain other extractable elements, of the vinyl chloride-monomer content as well as the formaldehyde emission
- EN 12956 Regulations for measurement, straightness, water-resistance and washability
- Water vapour permeability according to DIN 53122
- Fire retardant according to DIN EN 13501-1, fire class B-s2, d0
- Conforms to CE according to DIN EN 15102 : 2007 – A1 : 2011
- FSC®-certified
- Kind to skin, free from glass fibers
- Dimensionally stable, no stretching, no shrinking, no tearing
- Applicable using pasting machine or wall pasting technique (laying dry wallpaper on pasted walls)
- Can be painted in individual colours, no limit to number of paint coats
- Dry stippable, if properly applied



## 6. Use

### 6.1. Surface

To use Bauhaus Tapete 4 the surface must be dry, smooth, even, solid, clean solid and absorbent. Old water-based paint and old wallpapers must first be removed completely. Strongly absorbent, slightly chalky or sandy surfaces must be solidified with a watersoluble wallpaper undercoating (e.g. colourless Metylan Tapetengrund / wallpaper primer). The BFS information sheet no. 16 „Technical guidelines for wallpapering and adhesive work“, point 4.1. contains further information. Rough, uneven surfaces should be smoothed using a filler containing plaster.

### 6.2. Conditions for use

The best conditions for wallpapering with Bauhaus Tapete 4 are between +15 to +20°C and a humidity of 30-60%. Strong heat or drafts should be avoided while the wallcovering is drying as this can lead to open seams in the paper.

### 6.3. Adhesives and use

Bauhaus Tapete 4 wallpaper rolls should generally be checked prior to unpacking and cutting to ensure that they have identical item and batch numbers as well as match in pattern and colour tone. Check for deviations (fan test) in structure and colour tone while cutting.

Bauhaus Tapete 4 wallpapers can be used, with wallpaper paste according to the manufacturer's instructions, on most surfaces such as interior wall plaster, plaster board, smooth concrete surfaces and mixed surfaces. For optimal use, we recommend Metylan NP Power Granulat plus. The dry strippability can be restricted according to the paste used. Apply the paste with a paste roller, a little more than roll-width, evenly on the surface. Then lay the pre-cut, dry paper strip in the paste bed and press with a foam-rubber roller. Remove overhangs (on ceilings and skirting boards) with a cutter-knife.

Please note: We recommend using a wallpaper corner-profiler for exact application to outer corners such as windows and door niches.

### 6.4. Post-treatment

Avoid surplus paste and paste spots as much as possible when wallpapering, remove any such spots immediately and carefully with clear water and a clean sponge.

### 6.5. Further treatment / Painting

Only a combination of Rasch Bauhaus structures with carefully selected Sikkens products presented in the Bauhaus Collection result in wall design in the true sense of the Bauhaus

Once they are completely dry, the wallpapers can be painted with the high-quality interior wall paints from the Sikkens brand. Please see the technical information from the Sikkens brand for the respective chosen colour.

Mechanical „distressing“ such as rubbing, scratching etc., can give a visible abrasion on the surface. This is why we recommend the Sikkens Alphacron Pure for dark and intensive colour tones in a mat look or the silk gloss versions. The colour-play and shine can vary according to the level of sheen and colour-tone intensity in combination with the surface structure of the wallpaper. For this reason, painting a test-strip that has not yet been applied can be helpful in choosing the right colour quality and tone.

It is possible that subsequently touched-up areas of the painted surfaces stand out even where original products have been used. In rare cases, the content of the wallpaper and the paint layer may interact over time. This can result in surface stickiness or dappling. Testing an area with paint for approval is recommended.

### 6.6. Renovation and waste disposal

Dry strippable depending on choice of paste and paint application! Waste can be disposed of as household refuse.

## 7. Advice and Information

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## 1. Product Identification

Bauhaus Tapete 5 Glass fabric  
Item Number: 325867

## 2. Product Description

**Bauhaus Tapete 5 Glass fabric** are paintable wallpapers, which have been embellished with exclusive fibre glass fabric and laminated onto a high quality non-woven carrier. **Bauhaus Tapete 5 Glass fabric** wallpapers are characterised by impact, scratch and tear resistance and are thus suitable for contract work, e.g. in clinics offices, public facilities etc. Because they are washable and can be disinfected, **Bauhaus Tapete 5 Glass fabric** wallpapers are suitable for allergies.

## 3. Product Specifications

Roll measurements (length x width): 20.00 m x 0.75 m (15 m<sup>2</sup>)

## 4. Substrate and Product Composition

- Non-woven background 90 g/m<sup>2</sup>,
- Polyvinyl acetate-based laminating adhesive
- Fiberglass based core

## 5. Characteristics

Produced according to regulations RAL GZ 479 of the wallpaper Gütegemeinschaft and the following European norms:

- EN 234 Designation for wall coverings for post-treatments
- EN 235 Wall coverings – terminology and symbols
- EN 12149 Regulations for the migration of heavy metals and certain other extractable elements, of the vinyl chloride-monomer content as well as the formaldehyde emission
- EN 12956 Regulations for measurement, straightness, water-resistance and washability
- Water vapour permeability according to DIN 53122
- Fire retardent according to DIN EN 13501-1, fire class C-s1, d0
- Conforms to CE according to DIN EN 15102 : 2007 – A1 : 2011
- PVC free
- FSC®-certified
- Dimensionally stable, no stretching, no shrinking, no tearing
- Applicable using pasting machine or wall pasting technique (laying dry wallpaper on pasted walls)
- Can be painted in individual colours , no limit to number of paint coats
- Dry strippable, if properly applied

## 6. Use

### 6.1. Surface

To use Bauhaus Tapete 5 Glass fabric the surface must be dry, smooth, even, solid, clean solid and absorbent. Old water-based paint and old wallpapers must first be removed completely. Strongly absorbent, slightly chalky or sandy surfaces must be solidified with a watersoluble wallpaper undercoating (e.g. colourless Metylan Tapetengrund / wallpaper primer). The BFS information sheet no. 16 „Technical guidelines for wallpapering and adhesive work“, point 4.1. contains further information. Rough, uneven surfaces should be smoothed using a filler containing plaster.

### 6.2. Conditions for use

The best conditions for wallpapering with Bauhaus Tapete 5 (Threads) are between +15 to +20°C and a humidity of 30-60%. Strong heat or drafts should be avoided while the wallcovering is drying as this can lead to open seams in the paper.

### 6.3. Adhesives and use

Bauhaus Tapete 5 Glass fabric wallpaper rolls should generally be checked prior to unpacking and cutting to ensure that they have identical item and batch numbers as well as match in pattern and colour tone. Check for deviations (fan test) in structure and colour tone while cutting.

Bauhaus Tapete 5 Glass fabric wallpapers can be used, with wallpaper paste according to the manufacturer's instructions, on most surfaces such as interior wall plaster, plaster board, smooth concrete surfaces and mixed surfaces. For optimal use, we recommend Metylan NP Power Granulat plus. The dry strippability can be restricted according to the paste used. Apply the paste with a paste roller, a little more than roll-width, evenly on the surface. Then lay the precut, dry paper strip in the paste bed and press with a foam-rubber roller. Remove overhangs (on ceilings and skirting boards) with a cutter-knife.

Please note: We recommend using a wallpaper corner-profiler for exact application to outer corners such as windows and door niches

### 6.4. Post-treatment

Avoid surplus paste and paste spots as much as possible when wallpapering, remove any such spots immediately and carefully with clear water and a clean sponge.

### 6.5. Further Treatment / Painting

Only a combination of Rasch Bauhaus structures with carefully selected Sikkens products presented in the Bauhaus Collection result in wall design in the true sense of the Bauhaus.

Once they are completely dry, the wallpapers can be painted with the high-quality interior wall paints from the Sikkens brand. Please see the technical information from the Sikkens brand for the respective chosen colour.

Mechanical „distressing“ such as rubbing, scratching etc., can give a visible abrasion on the surface. This is why we recommend the Sikkens Alphacron Pure for dark and intensive colour tones in a mat look or the silk gloss versions. The colour-play and shine can vary according to the level of sheen and colour-tone intensity in combination with the surface structure of the wallpaper. For this reason, painting a test-strip that has not yet been applied can be helpful in choosing the right colour quality and tone.

It is possible that subsequently touched-up areas of the painted surfaces stand out even where original products have been used. In rare cases, the content of the wallpaper and the paint layer may interact over time. This can result in surface stickiness or dappling. Testing an area with paint for approval is recommended.

### 6.6. Renovation and waste disposal

Dry strippable depending on choice of paste and paint application! Waste can be disposed of as household refuse.

## 7. Advice and Information

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## 1. Product Identification

**Bauhaus Tapete 5 Threads**  
Item Number: 325850

## 2. Product Description

**Bauhaus Tapete 5 (Threads)** are paintable wallpapers, embellished with polyester/ polyamide threads and laminated onto a non-woven backing.

## 3. Product Specifications

Roll measurements (length x width): 20.00 m x 0.75 m (15 m<sup>2</sup>)

## 4. Substrate and Product Composition

- Non-woven backing 90g/m<sup>2</sup>,
- Polyvinyl acetate-based laminating adhesive
- Polyester / polyamide core

## 5. Characteristics

Produced according to regulations RAL GZ 479 of the wallpaper Gütegemeinschaft and the following European norms:

- EN 234 Designation for wall coverings for post-treatments
- EN 235 Wall coverings – terminology and symbols
- EN 12149 Regulations for the migration of heavy metals and certain other extractable elements, of the vinyl chloride-monomer content as well as the formaldehyde emission
- EN 12956 Regulations for measurement, straightness, water-resistance and washability
- Water vapour permeability according to DIN 53122
- Fire retardent according to DIN EN 13501-1, fire class B-s2, d0
- Conforms to CE according to DIN EN 15102 : 2007 – A1 : 2011
- PVC free
- FSC®-certified
- Kind to skin, free from glass fibers
- Dimensionally stable, no stretching, no shrinking, no tearing
- Applicable using pasting machine or wall pasting technique (laying dry wallpaper on pasted walls)
- Can be painted in individual colours , no limit to number of paint coats
- Dry strippable, if properly applied

## 6. Use

### 6.1. Surface

To use Bauhaus Tapete 5 (Threads) the surface must be dry, smooth, even, solid, clean solid and absorbent. Old water-based paint and old wallpapers must first be removed completely. Strongly absorbent, slightly chalky or sandy surfaces must be solidified with a watersoluble wallpaper undercoating (e.g. colourless Metylan Tapetengrund / wallpaper primer). The BFS information sheet no. 16 „Technical guidelines for wallpapering and adhesive work“, point 4.1. contains further information. Rough, uneven surfaces should be smoothed using a filler containing plaster.

### 6.2. Conditions for use

The best conditions for wallpapering with Bauhaus Tapete 5 (Threads) are between +15 to +20°C and a humidity of 30-60%. Strong heat or drafts should be avoided while the wallcovering is drying as this can lead to open seams in the paper.

### 6.3. Adhesives and use

Bauhaus Tapete 5 (Threads) wallpaper rolls should generally be checked prior to unpacking and cutting to ensure that they have identical item and batch numbers as well as match in pattern and colour tone. Check for deviations (fan test) in structure and colour tone while cutting.

Bauhaus Tapete 5 (Threads) wallpapers can be used, with wallpaper paste according to the manufacturer's instructions, on most surfaces such as interior wall plaster, plaster board, smooth concrete surfaces and mixed surfaces. For optimal use, we recommend Metylan NP Power Granulat plus. The dry strippability can be restricted according to the paste used. Apply the paste with a paste roller, a little more than roll-width, evenly on the surface. Then lay the precut, dry paper strip in the paste bed and press with a foam-rubber roller. Remove overhangs (on ceilings and skirting boards) with a cutter-knife.

Please note: We recommend using a wallpaper corner-profiler for exact application to outer corners such as windows and door niches.

### 6.4. Post-treatment

Avoid surplus paste and paste spots as much as possible when wallpapering, remove any such spots immediately and carefully with clear water and a clean sponge.

### 6.5. Further Treatment / Painting

Only a combination of Rasch Bauhaus structures with carefully selected Sikkens products presented in the Bauhaus Collection result in wall design in the true sense of the Bauhaus.

Once they are completely dry, the wallpapers can be painted with the high-quality interior wall paints from the Sikkens brand. Please see the technical information from the Sikkens brand for the respective chosen colour.

Mechanical „distressing“ such as rubbing, scratching etc., can give a visible abrasion on the surface. This is why we recommend the Sikkens Alphacron Pure for dark and intensive colour tones in a mat look or the silk gloss versions. The colour-play and shine can vary according to the level of sheen and colour-tone intensity in combination with the surface structure of the wallpaper. For this reason, painting a test-strip that has not yet been applied can be helpful in choosing the right colour quality and tone.

It is possible that subsequently touched-up areas of the painted surfaces stand out even where original products have been used. In rare cases, the content of the wallpaper and the paint layer may interact over time. This can result in surface stickiness or dappling. Testing an area with paint for approval is recommended.

### 6.6. Renovation and waste disposal

Dry strippable depending on choice of paste and paint application! Waste can be disposed of as household refuse.

## 7. Advice and Information

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## 1. Product Identification

Bauhaus Tapete Fibreglass  
Item Number: 325874

## 2. Product Description

**Bauhaus Tapete Fibreglass** made of mineral substances (quartz sand, sodium carbonate and limestone) are the main components used in producing fibreglass, without the use of toxic substances. The mineral origin of the fibreglass prevents mould and mite infestation thus precluding allergies. No electrostatic charge is generated. The fibreglass is environmentally friendly, bridges cracks, is scrubbable and fire retardant.

## 3. Product Specifications

Roll measurements (length x width): 50.00 m x 1.00 m (50 m<sup>2</sup>)

## 4. Substrate and Product Composition

Composition 100 % coated fibreglass, 130 g/m<sup>2</sup>

## 5. Characteristics

- General Building Inspectorate Approval Nr.: P - SAC 02/III-002
- Fire retardant according to DIN 4102 B1  
MFPA Leipzig – valid until 01.03.2021
- General Building Inspectorate Approval DIBt licence number: Z-159.10-28  
Emission performance verification according to DIN EN 15102
- External monitoring Eurofins Hamburg
- Öko-Tex certificate Öko-Tex standard 100  
Product class II  
Innovatext 25.3.0067
- Classification according to DIN EN 13501-1 fire class B-s1, d0  
Certification according to EN 15102:2007+A1:2011  
Technical and Test Institute for Construction, notified body 1020  
Certificate No.: 1020-CPR-003001087 from 18.09.2013
- Suitable for pasting machine
- Paste consumption approx. 220 g / m<sup>2</sup> glass fabric paste

## 6. Use

### 6.1. Surface

To use Bauhaus Tapete Fibreglass the surface must be dry, smooth, even, solid, clean solid and absorbent. Old water-based paint and old wallpapers must first be removed completely. Strongly absorbent, slightly chalky or sandy surfaces must be solidified with a watersoluble wallpaper undercoating (e.g. colourless Metylan Tapetengrund / wallpaper primer). The BFS information sheet no. 16 „Technical guidelines for wallpapering and adhesive work“, point 4.1. contains further information. Rough, uneven surfaces should be smoothed using a filler containing plaster.

### 6.2. Conditions for use

The best conditions for wallpapering are between +15 to +20°C and a humidity of 30-60%. Strong heat or drafts should be avoided while the wallcovering is drying as this can lead to open seams in the paper.

### 6.3. Adhesives and use

Bauhaus Tapete Fibreglass should generally be checked prior to unpacking and cutting to ensure that they have identical item and batch numbers as well as they match in patterns and colour tone. Check for deviations (fan test) in structure and colour tone while cutting. Bauhaus Tapete Non-woven glass fibre can be used, with wallpaper paste according to the manufacturer's instructions, on most surfaces such as interior wall plaster, plaster board, smooth concrete surfaces and mixed surfaces.

Bauhaus Tapete Fibreglass can be applied to most surfaces, such as interior walls, plaster board, smooth concrete and mixed surfaces, using wallpaper paste according to the manufacturer's instructions. The consumption of paste is about 220 g per square metre. Inside of wallcovering is wallside.

Please note: We recommend using a wallpaper corner-profiler for exact application to outer corners such as windows and door niches.

### 6.4. Post-treatment

Avoid surplus paste and paste spots as much as possible when wallpapering, remove any such spots immediately and carefully with clear water and a clean sponge.

### 6.5. Further Treatment / Painting

Bauhaus Fibreglass Wallpaper is an excellent medium for high-quality wallpapering and a problem solver for difficult surfaces, but can also be given a coat of paint directly.

Once they are completely dry, the wallpapers can be painted with the high-quality interior wall paints from the Sikkens brand. Please see the technical information from the Sikkens brand for the respective chosen colour.

Mechanical „distressing“ such as rubbing, scratching etc., can give a visible abrasion on the surface. This is why we recommend the Sikkens Alphacron Pure for dark and intensive colour tones in a mat look or the silk gloss versions. The colour-play and shine can vary according to the level of sheen and colour-tone intensity in combination with the surface structure of the wallpaper. For this reason, painting a test-strip that has not yet been applied can be helpful in choosing the right colour quality and tone.

When touching up the painted surfaces, any subsequent repairs may still be visible, even when using the original material.

### 6.6. Renovation and waste disposal

Dry strippable depending on choice of paste and paint application! Waste can be disposed of as household refuse.

## 7. Advice and Information

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## 1. Product Identification

**Bauhaus Tapete lining paper**

Item Numbers: 343205, 343212, 342499

## 2. Product Description

**Bauhaus Tapete lining paper** is a high-quality, smooth, non-woven wallpaper for preparing surfaces to be papered, or as painting surfaces. The material is composed of pulp, synthetic fibres and a binding agent.

## 3. Product Specifications

Roll measurements 343205 (length x width): 25,00 m x 0,75 m (18,75 m<sup>2</sup>)

Roll measurements 343212 (length x width): 50,00 m x 0,75 m (37,5 m<sup>2</sup>)

Roll measurements 342499 (length x width): 25,00 m x 0,75 m (18,75 m<sup>2</sup>)

## 4. Substrate and Product Composition

Product 343205 and 343212 are composed of 150 g/m<sup>2</sup> nonwoven material, are FSC® certified, are not coated or embossed. Product 342499 is composed of 120 g/m<sup>2</sup> nonwoven material plus 50 g/m<sup>2</sup> water pad and is not embossed.

## 5. Characteristics

Produced according to RAL regulations RAL GZ 479 of the wallpaper Gütegemeinschaft and the following European norms:

- EN 234 Designation for wall coverings for post-treatments
- EN 235 Wall coverings – terminology and symbols
- EN 12149 Regulations for the migration of heavy metals and certain other extractable elements, of the vinyl chloride-monomer content as well as the formaldehyde emission
- EN 12956 Regulations for measurement, straightness, water-resistance and washability
- Water vapour permeability according to DIN 53122
- Fire retardent according to DIN EN 13501-1, fire class B-s1, d0
- Conforms to CE according to DIN EN 15102 : 2007 – A1 : 2011
- FSC®-certified
- Kind to skin, free from glass fibers
- PVC free
- Dimensionally stable, no stretching, no shrinking, no tearing
- Applicable using pasting machine or wall pasting technique (laying dry wallpaper on pasted walls)
- Can be painted in individual colours , no limit to number of paint coats
- Dry strippable, if properly applied



## 6. Use

### 6.1. Surface

To use Bauhaus Tapete lining paper the surface must be dry, smooth, even, solid, clean solid and absorbent. Old water-based paint and old wallpapers must first be removed completely. Strongly absorbent, slightly chalky or sandy surfaces must be solidified with a watersoluble wallpaper undercoating (e.g. colourless Metylan Tapetengrund / wallpaper primer). The BFS information sheet no. 16 „Technical guidelines for wallpapering and adhesive work“, point 4.1. contains further information. Rough, uneven surfaces should be smoothed using a filler containing plaster.

### 6.2. Conditions for use

The best conditions for wallpapering are between +15 to +20°C and a humidity of 30-60%. Strong heat or drafts should be avoided while the wallcovering is drying as this can lead to open seams in the paper.

### 6.3. Adhesives and use

Bauhaus Tapete lining paper rolls should generally be checked prior to unpacking and cutting to ensure that they have identical item and batch numbers as well as they match in patterns and colour tone. Check for deviations (fan test) in structure and colour tone while cutting.

Bauhaus Tapete lining paper can be used, with wallpaper paste according to the manufacturer's instructions, on most surfaces such as interior wall plaster, plaster board, smooth concrete surfaces and mixed surfaces. For optimal use, we recommend Metylan NP Power Granulat plus. The dry strippability can be restricted according to the paste used.

Apply the paste with a paste roller, a little more than roll-width, evenly on the surface. Then lay the precut, dry paper strip in the paste bed and press with a foam-rubber roller. Remove overhangs (on ceilings and skirting boards) with a cutter-knife.

Please note: We recommend using a wallpaper corner-profiler for exact application to outer corners such as windows and door niches.

### 6.4. Post-treatment

Avoid surplus paste and paste spots as much as possible when wallpapering, remove any such spots immediately and carefully with clear water and a clean sponge.

### 6.5. Further Treatment / Painting

Bauhaus Wallpaper Lining Paper is an excellent medium for high-quality wallpapering and a problem solver for difficult surfaces. When wallpapering over it, we recommend pre-pasting, when painting, a roll with approx. 12 mm pile height is recommended.

Mechanical „distressing“ such as rubbing, scratching etc., can give a visible abrasion on the surface. This is why we recommend the Sikkens Alphacron Pure for dark and intensive colour tones in a mat look or the silk gloss versions. The colour-play and shine can vary according to the level of sheen and colour-tone intensity in combination with the surface structure of the wallpaper. For this reason, painting a test-strip that has not yet been applied can be helpful in choosing the right colour quality and tone.

When touching up the painted surfaces, any subsequent repairs may still be visible, even when using the original material

Testing an area with paint for approval is recommended.

### 6.6. Renovation and waste disposal

Dry strippable depending on choice of paste and paint application! Waste can be disposed of as household refuse.

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